INTRODUCTION

1-4  2 MEAS WAIT VARS LOD  ;  CHARLESTON  ;  ;
1-2  [1-2] In VARS LOD wait 2 meas  ;  ;

PART A

1-4  2 FORWARD TWO STEPS  ;  LADY SLOW ROLL 4 TO VARS LOD  ;  ;

5-8  2 FORWARD TWO STEPS  ;  BOTH SLOW ROLL 4 TO SCP LOD  ;  ;
7-8  [7] Releasing contact with partner fwd L comm LF (W RF) trn, -, sd and bk R cont LF (W RF) trn, - ;  [8] Bk and sd L cont LF (W RF) trn, -, thru R comp LF (W RF) trn to SCP LOD, - ;

9-12  2 FORWARD TWO STEPS TO CP WALL  ;  BOX  ;  ;

13-16  BACK AWAY 3  ;  HITCH APT 3  ;  STRUT TOGETHER 4 TO VARS LOD*  ;  ;
*NOTE: 2nd & 3rd times end in BFLY WALL

BRIDGE 1

1   ROCK THE BOAT ;
1    [1] In VARS LOD fwd L, draw R, cl R, - ;

BRIDGE 2

1   SIDE DRAW CLOSE ;
1    [1] In BFLY WALL sd L, draw R, cl R, - ;
**LOUGH MELVIN’S ROCKY SHORE**

**PHASE II + 1 TWO STEP [Above Average]**

**BY SUSAN HEALEA**

### PART B

1-4  **VINE 3 TOUCH ; LADY WRAP 3 TOUCH ; 2 FORWARD TWO STEPS ;**


5-8  **CIRCLE PICKUP ; BACK TWO STEP ; BACK HITCH 3 ; FORWARD TWO STEP ;**


9-12  **LEFT TURNING BOX ¾ TO CP WALL ; ; ; BACK HALF BOX ;**

9-10  [9] In CP LOD sd L, cl R, fwd L trng ¼ LF to CP COH, - ;  [10] Sd R, cl L, bk R trng ¼ LF to CP RLOD, - ;


13-16  **BACK HITCH 3 ; SCISSORS THRU TO SCP LOD ; WALK 4 ; ;**


### PART C

1-4  **CIRCLE CHASE LF TO SIDE BY SIDE LOD ; ; ;**


5-8  **CIRCLE CHASE RF TO VARS LOD ; ; ;**

5-6  [5] From SIDE BY SIDE both facing LOD both begin travel individually in a RF circular pattern [toward WALL] fwd L, cl R, fwd L, - ;  [6] Cont RF circular pattern fwd R, cl L, fwd R to SIDE BY SIDE both facing RLOD [W on M’s left side], - ;


### ENDING

1-4  **CIRCLE CHASE LF TO VARS LOD ; ; ;**


5-8  **2 FORWARD TWO STEPS ; ; BOTH SLOW ROLL 3 TO OPEN LOD & POINT LOD ; ;**


7-8  [7] Releasing contact with partner fwd L comm LF (W RF) trn, -, sd and bk R cont LF (W RF) trn, - ;  [8] Bk and sd L comp LF (W RF) trn to OPEN LOD, -, pt R fwd, - ;  **SMILE ☺**